Sonata Classique

for Piano

by L.A. Come

aka

Lee McClure

dedicated to Hannah Reich

Valentine's Day 1976

BROOKLYN COLLEGE
SCHOOL OF PERFORMING ARTS : DEPARTMENT OF MUSIC

presents

NEW MUSIC BY STUDENT COMPOSERS

Four Miniatures for String Quartet — Howard Schatz
Richard Marshall
Andrius Faruolo
Jack Zelkind
Simon Karasoff

Arcadia — Judy Albano
Oboe, Clarinet, Bassoon

Drifting Away on the Thoughts of a New Day — David Stoler
Ilse Akerberge, organ

Brass Quartet — Lee M. Come
Tony Aversa, first trumpet
second trumpet
Gerard Tondi, first trombone
Jason Raphael, second trombone

Sonata Classique
Shirley Gruenhut, piano

Brass Quintet — John Barnett
I. Fanfare
II. Lamentation
III. Fugue
Vaughn DeForest, trumpet
Peter Gibbons, Trumpet
Todd Fitter, Horn
Gerard Tondi, trombone
Jason Raphael, trombone

Second Sandwich and Noel — Richard Marta
Brass Quintet (same players as above)

Two Songs — Daria Milman
Daria Milman
piano and vocals

Attention! A Bicentennial Salute — Phil Grossman
Eddie Salkin, flute
Phil Grossman, flute
Daniel Kelley, clarinet
Arthur Storch, percussion

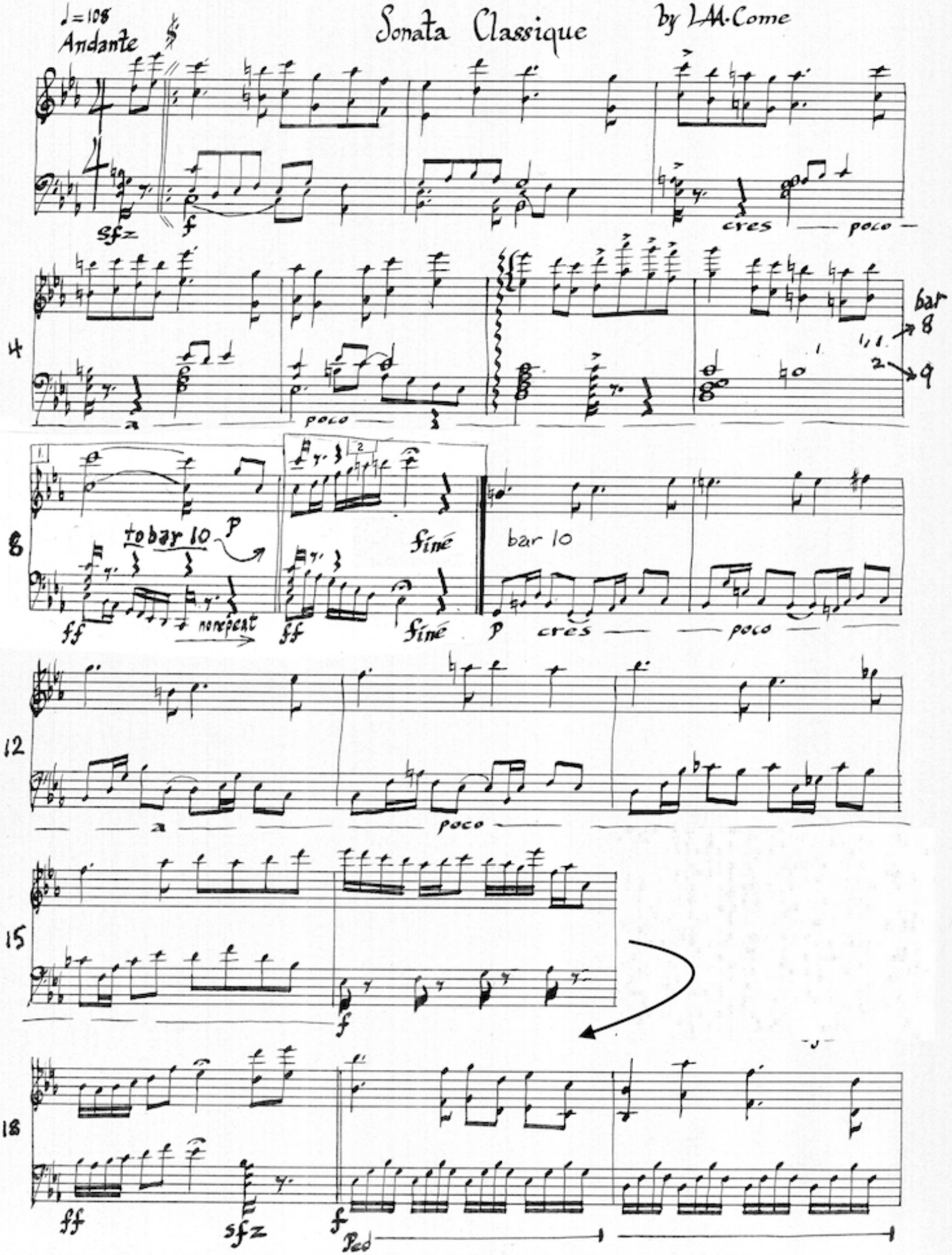
-- intermission --

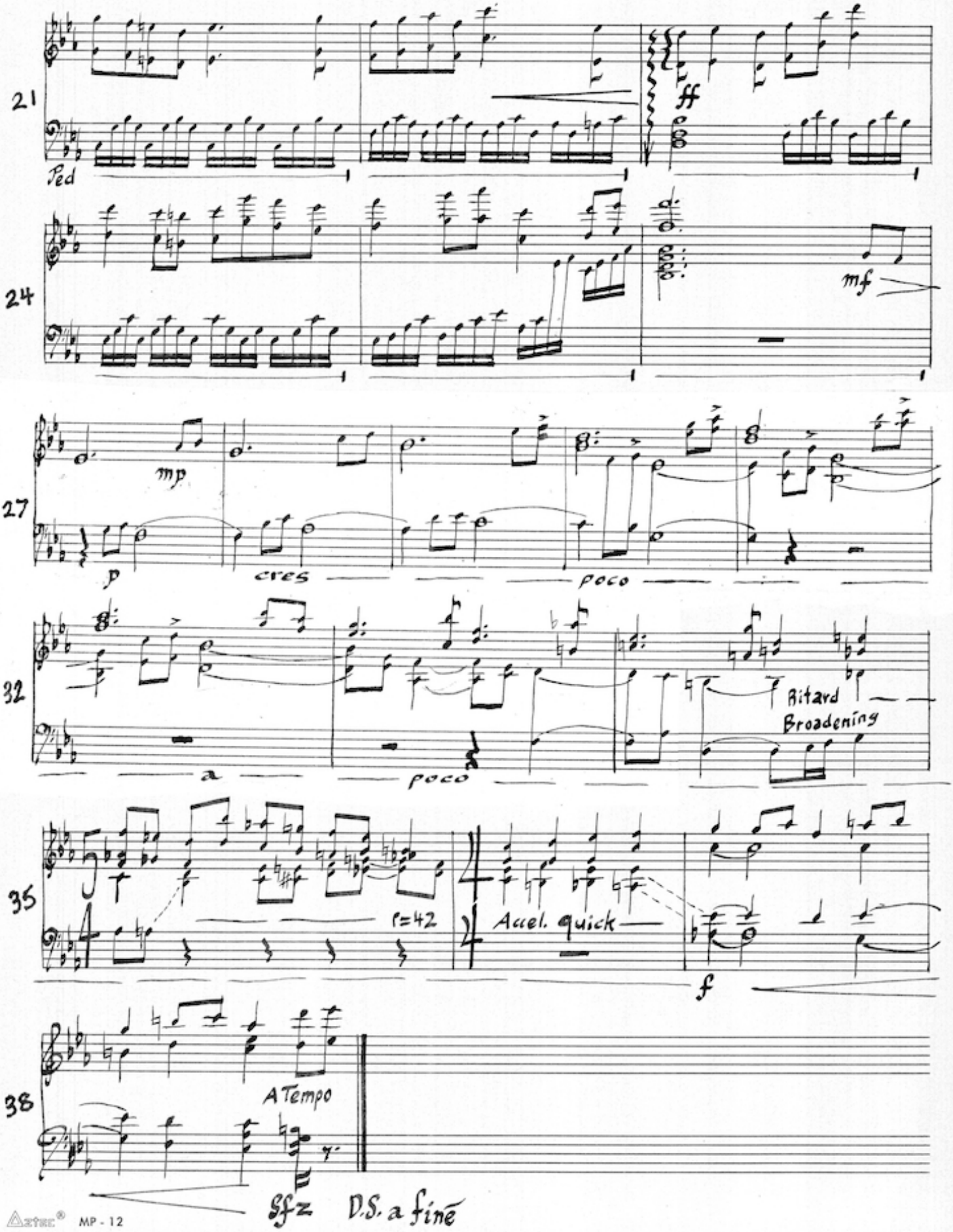
******

THE PILLOW AND CHAIR CONCERT SERIES

Wednesday, May 12, 1976 at 7:30 P.M. Whitman Stage

Series Coordinator - Paul Shelden
General Manager - Frank Marchlenski
Designer - Gerald Rothman
Production Manager - Arnold Meyers

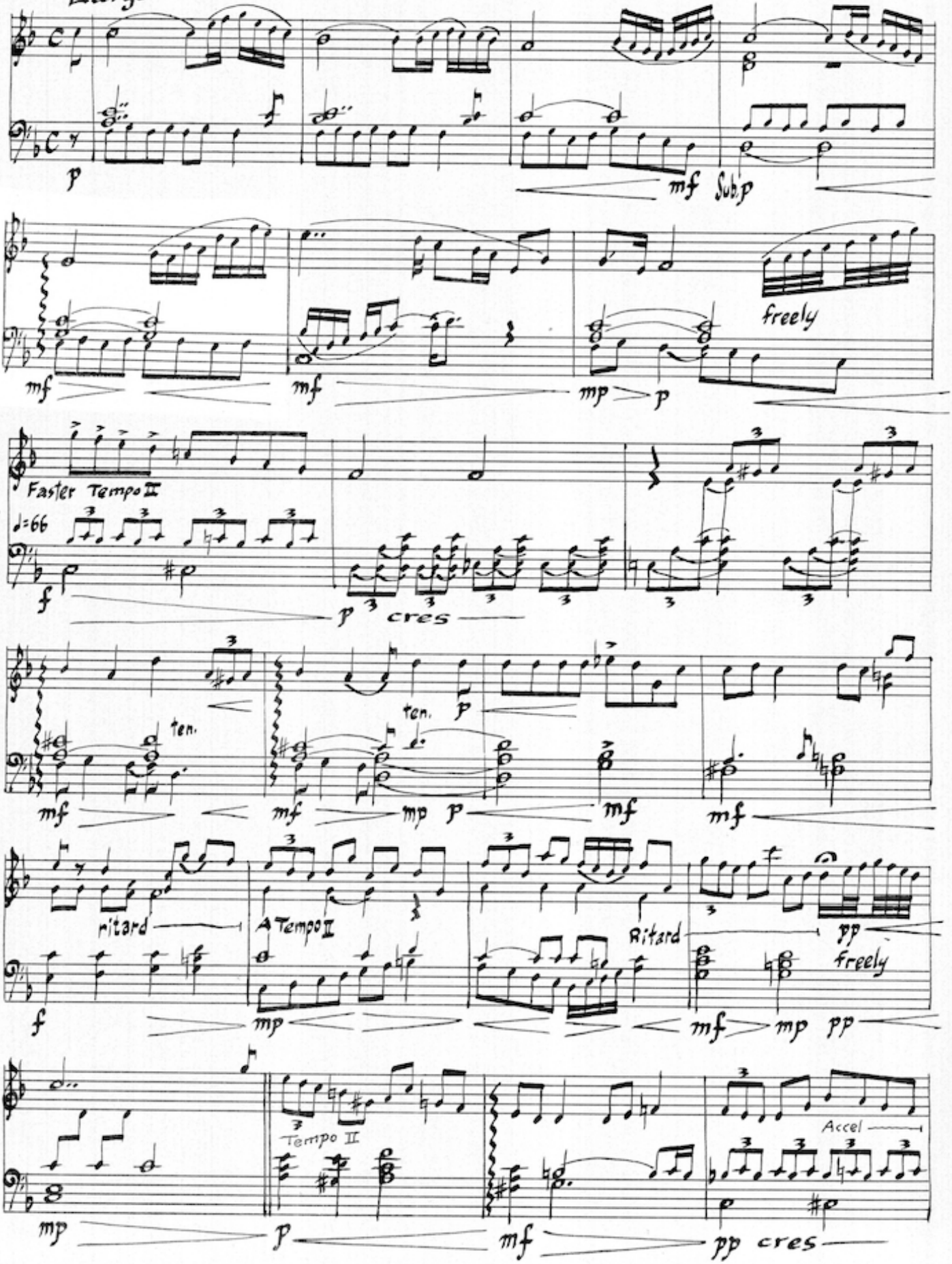

♩=108
Andante
Sonata Classique
by LAA. Come
sfz
f
cres
poco
4
a
poco
bar 8
1, 1.
2
9
8
to bar 10
p
ff
no repeat
fine
ff
fine
bar 10
p
cres
poco
12
a
poco
15
f
18
ff
sfz
f
Ped

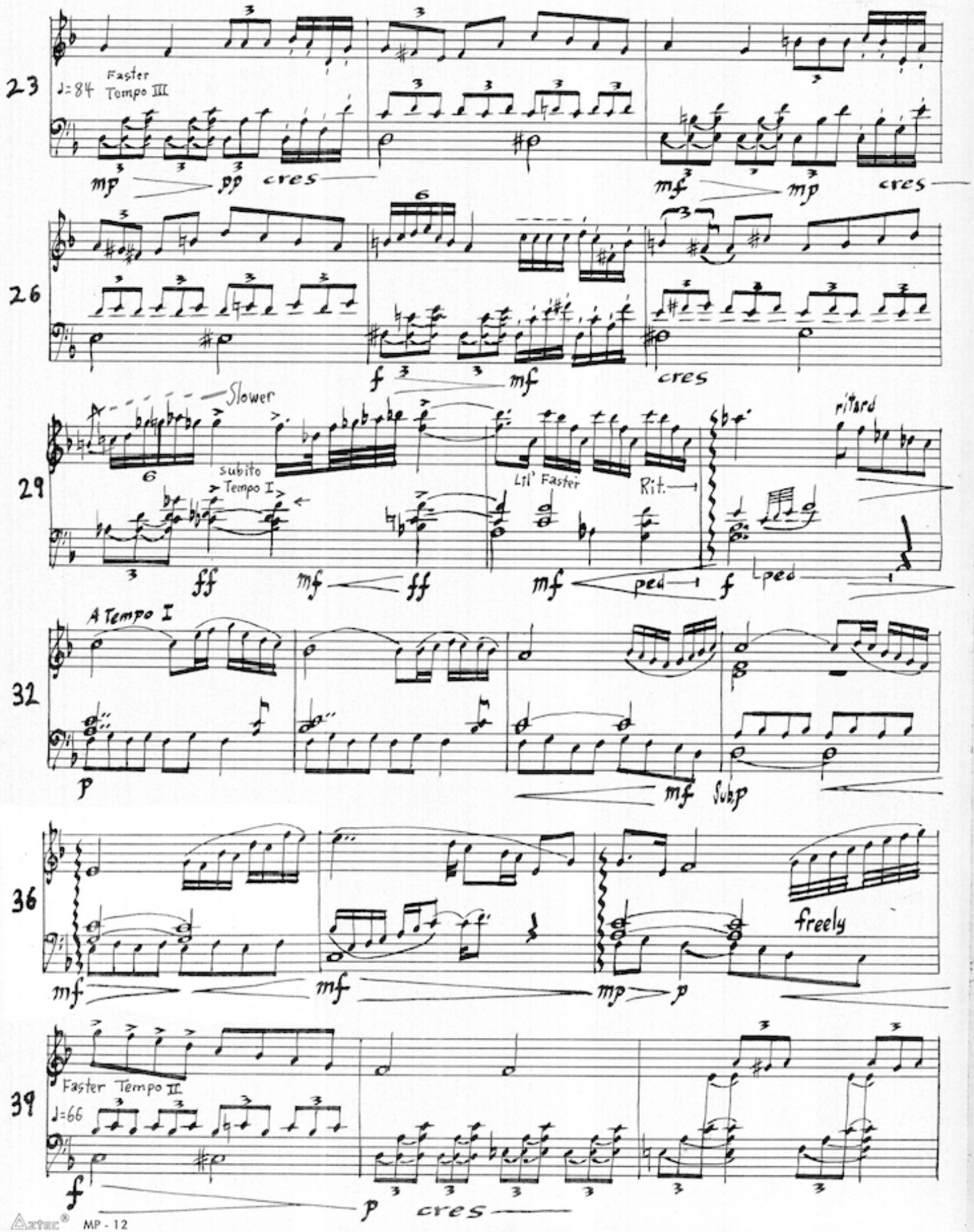

21
Ped
ff
24
mf
27
mp
p
cres
poco
32
a
poco
Ritard
Broadening
35
r=42
Accel. quick
f
38
A Tempo
sfz
D.S. a fine

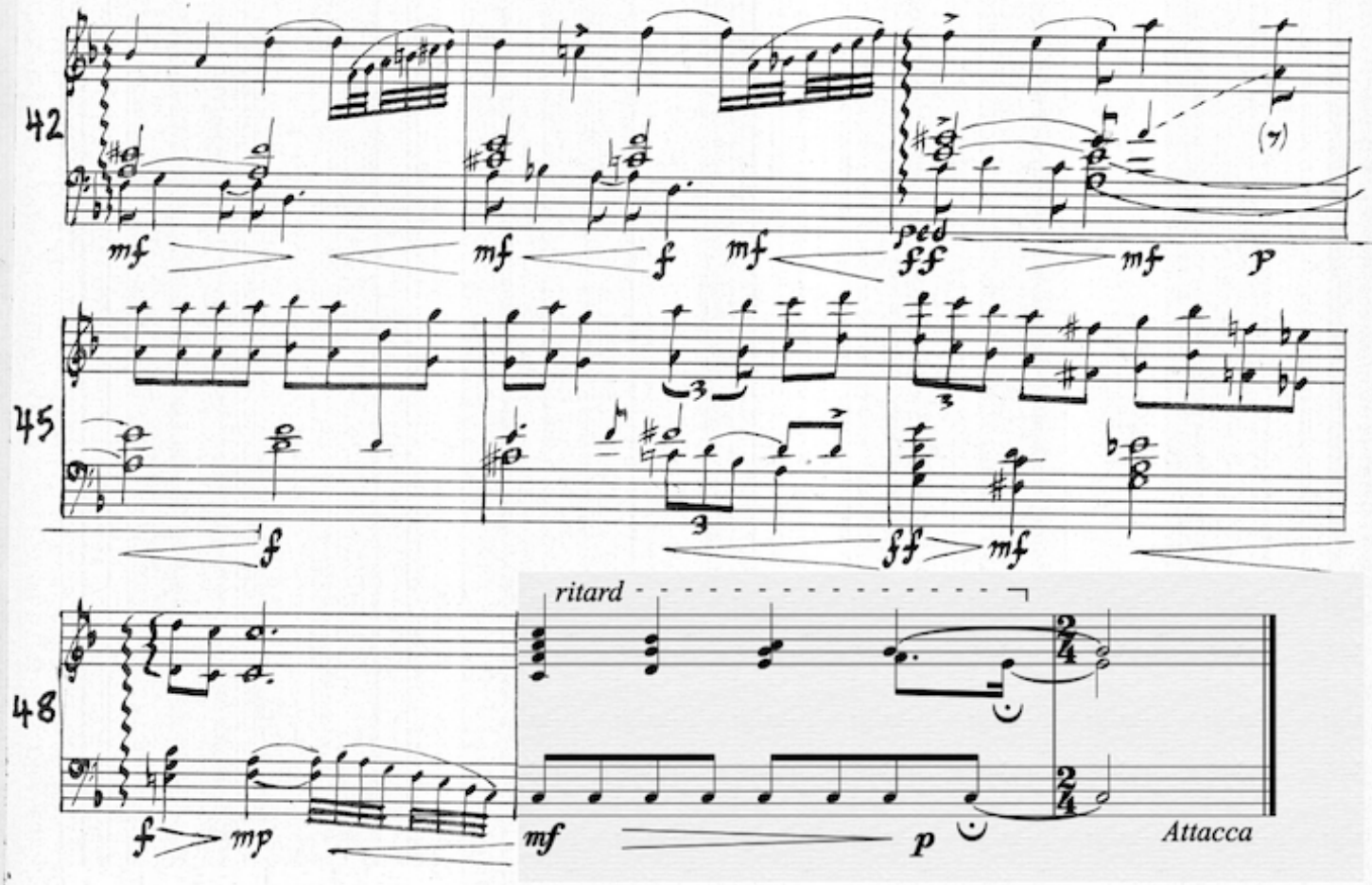
♩=46 Tempo I

Largo

II




23
♩=84 Faster Tempo III
mp pp cres
mf mp cres
26
f mf
cres
29
Slower
subito Tempo I
Lil' Faster
Rit.
ritard
ff mf ff
mf ped f ped
32
A Tempo I
p
mf Subp
36
mf mf mp p
freely
39
Faster Tempo II
♩=66
f p cres

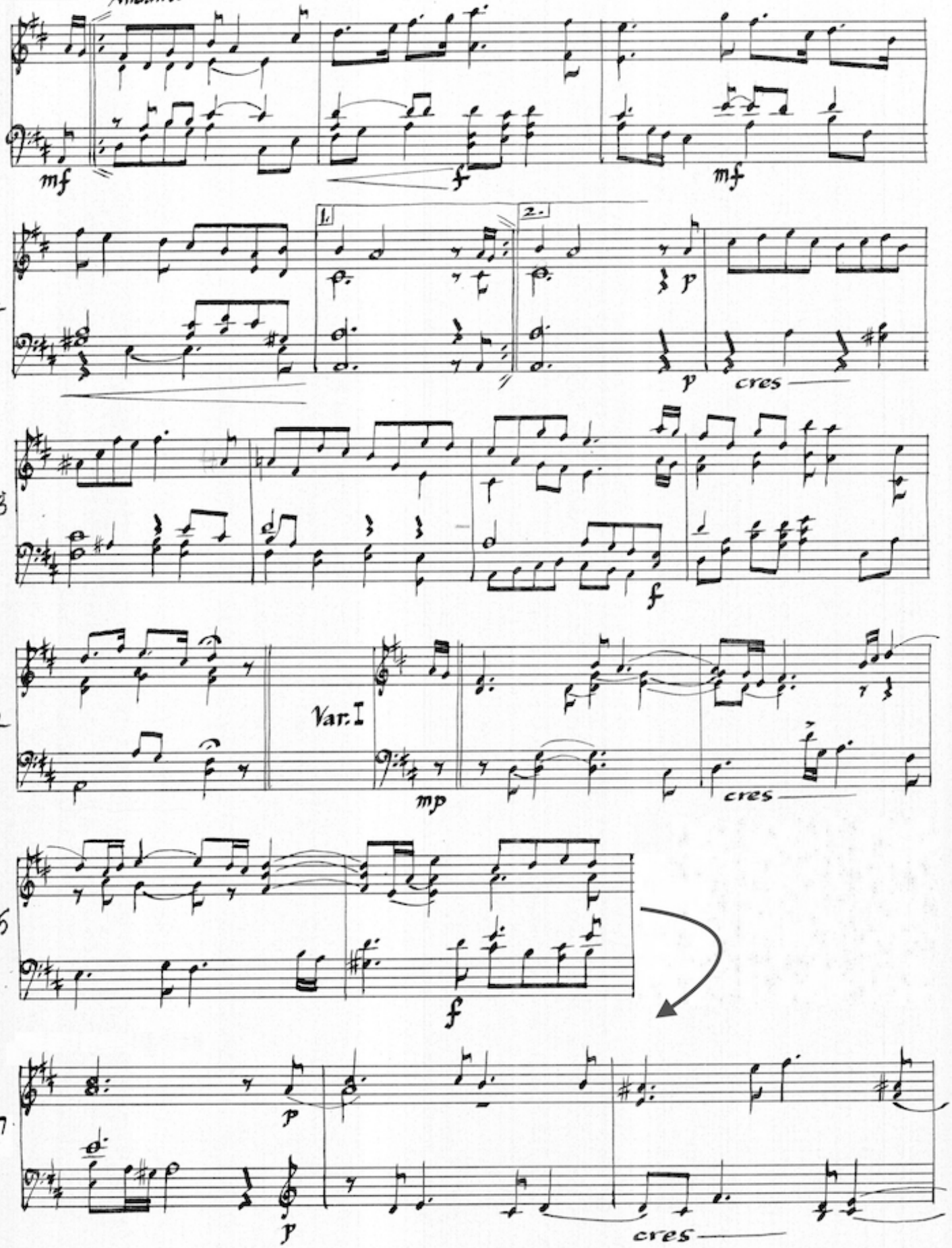


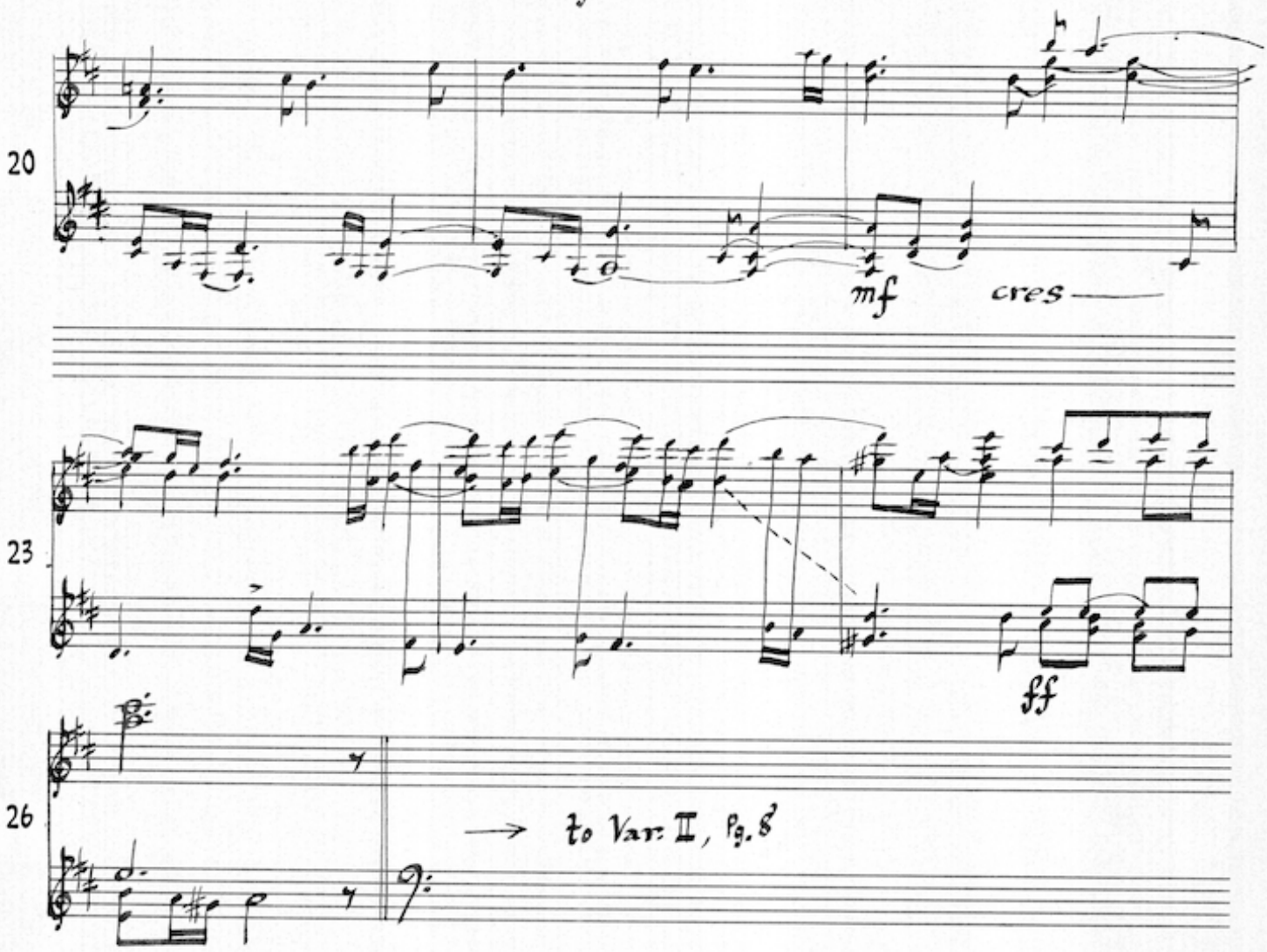
To Pg.6

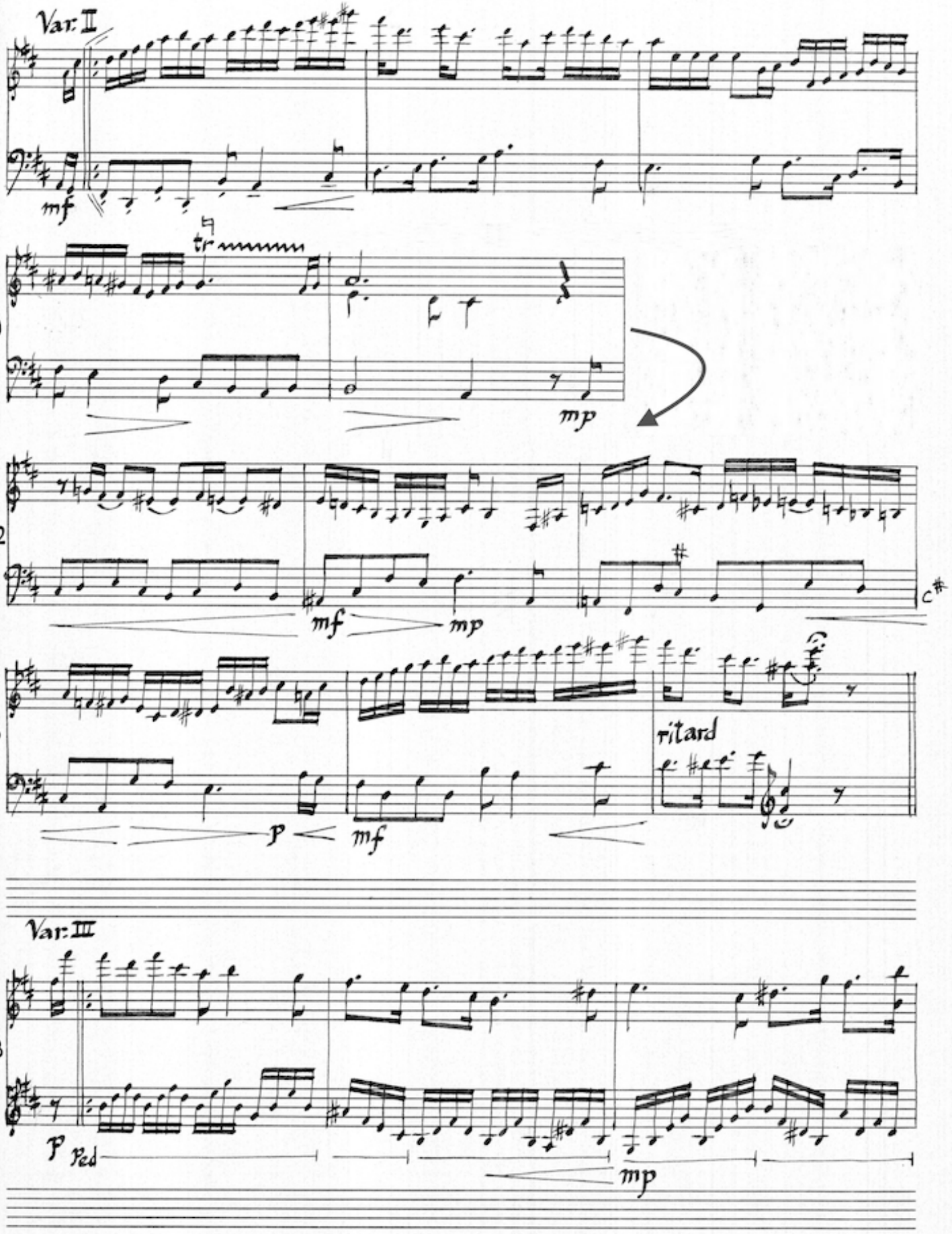
Theme III

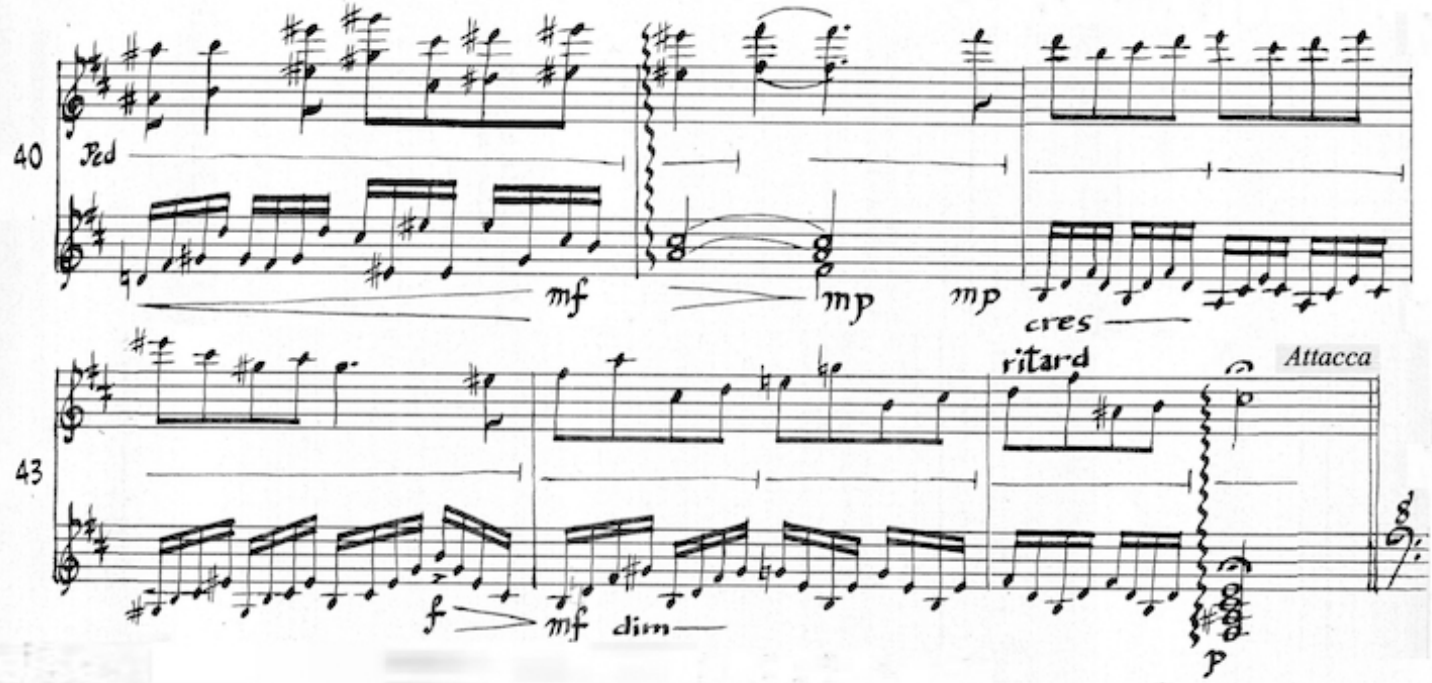
Attacca

Andante ♩=80

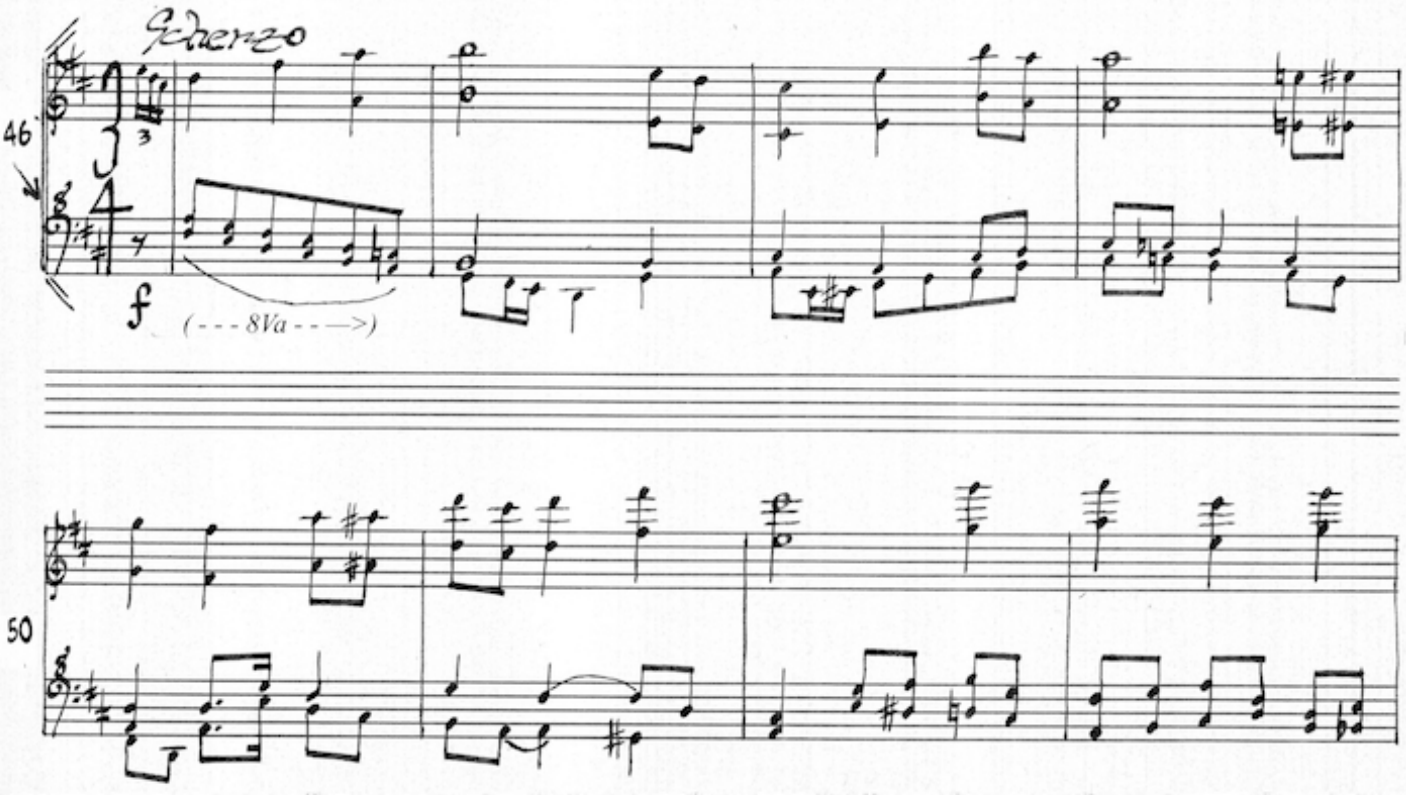


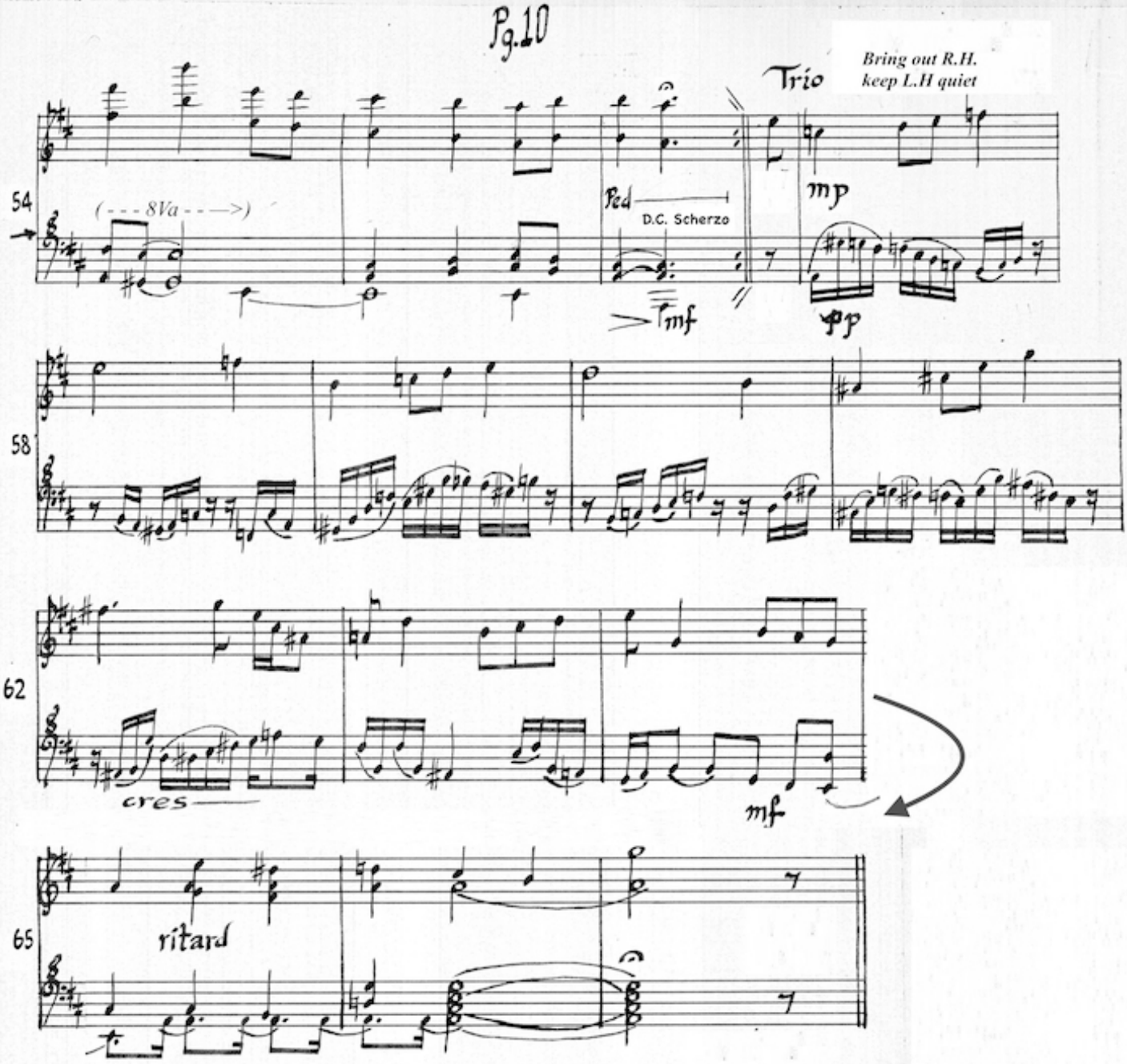

20
mf
cres
23
ff
26
→ to Var. II, Pg. 8


Var. II
27
mf
tr
30
mp
32
mf
mp
C♯
35
ritard
p
mf
Var. III
38
p
Ped
mp

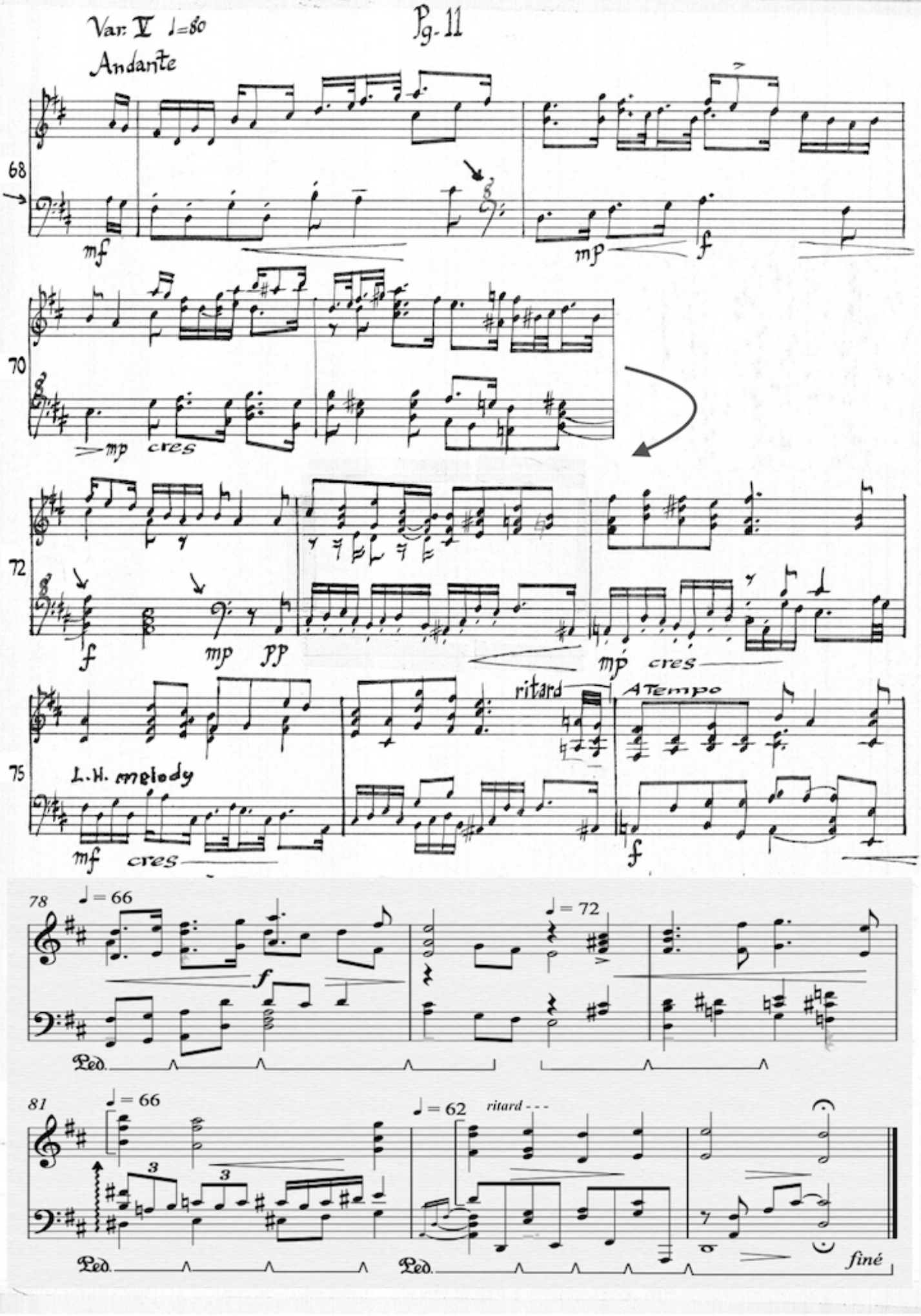


Notes: 8 is bass clef 8VA




Trio
Bring out R.H.
keep L.H quiet
54
(- - - 8Va - - - >)
Ped
D.C. Scherzo
mp
mf
pp
58
62
cres
mf
65
ritard

to Var.V, Pg.11 ⟶


Var. V ♩=80
Andante
68
mf
mp
f
70
mp
cres
72
f
mp
pp
mp
cres
75
L.H. melody
mf
cres
ritard
A Tempo
f
78
♩ = 66
f
♩ = 72
Ped.
81
♩ = 66
3
3
♩ = 62
ritard - - -
Ped.
Ped.
fine